

~ MUSIC, POETRY AND MERRIMENT ~

Steven Artelle is a literary activist who specializes in Ottawa's literary history. He is the director of the Ottawa Literary Heritage Society, and is working on a biography of Archibald Lampman.

Ronnie Brown has lived most of her life in Montreal and Ottawa. She has taught literature and creative writing, and was short-listed for the Archibald Lampman Award in 2001. Her latest collection of poetry is *States of Matter* (2005).

Terry Ann Carter has won several international literary contests, including the Uneo Basho Festival and the R. H. Blyth People's Choice Award, and has published her work in Canada, the U.S., Romania and Japan. With Marianne Bluger she co-founded Kado Ottawa.

Andrée Christensen and **Jacques Flamand** have collaborated on a number of collections of poetry, including *Lithochrones ou le premier vol de la Pierre*, which received a Trillium Book Award in 1999. They have just published *First Fire/Ce feu qui dévore* (translations of the work of Ottawa poet Nadine McInnis) and have completed a collection of Archibald Lampman's work in translation.

The Corktown Ceili Band is John Linehan, Patrick LaPlante, Allan Meltzer, Elizabeth Scarlett and Alf Warnockean. The band can be seen and heard at Daniel O'Connell's Pub on Thursday evenings.

Gwendolyn Guth is an Ottawa writer and mother of three active boys. She has a Ph.D. from the University of Ottawa and teaches at Heritage College. Her publications include *The Flash of Longing* (2000), and contributions to the *Peter F. Yacht Club* and www.ottawater.com.

Mike Heenan grew up in MacLaren's Landing and Ottawa as a writer, teacher and editor. He is a proud "ByWords" poet and has published *Velvet Valley Verses* (2000), a sly peek at country living. His poems and articles appear in mags and anthologies across Canada. *Selected Poems* is due next year.

Joan McKay was born and raised in Ottawa; a number of her ancestors are buried at Beechwood Cemetery. Her works include *Heartbeats*, *Hastings Road*, and *Canal Poems/Canála Danta*, an Irish/English collection about the Irish labourers who died building the Rideau Canal.

Allan Meltzer is an actor, writer and musician who has made habit of playing dead people. He's played the role of many historic figures in Beechwood's popular annual interactive historical walking tour.

Rohabes (Iain Phillips) is an aboriginal classical musician of the Mohawk nation. Specializing in Celtic Harp and traditional Irish music, Rohabes is renowned for his versatility in a range of classical and traditional instruments and styles.

David Shanahan is a musician, historian and poet who specializes in the history of the Irish in Canada, including the experiences of the Irish navies who laboured on the Rideau Canal.

Dead Poets Live!

~ MUSIC, POETRY AND MERRIMENT ~

A Fundraiser in support of the POET'S HILL project
Thursday, November 17, 2005

Beechwood Cemetery Reception Centre



IN BEECHWOOD CEMETERY

By Archibald Lampman

Here the dead sleep — the quiet dead. No sound
Disturbs them ever, and no storm dismays.
Winter mid snow caresses the tired ground,
And the wind roars about the woodland ways.
Springtime and summer and red autumn pass,
With leaf and bloom and pipe of wind and bird,
And the old earth puts forth her tender grass,
By them unfeilt, unheeded and unheard.
Our centuries to them are but as strokes
In the dim gamut of some far-off chime.
Unaltered rest their perfect being cloaks —
A thing too vast to hear or feel or see —
Children of Silence and Eternity,
They know no season but the end of time.



PRESENTED BY

The Beechwood Cemetery Foundation
The Ottawa Literary Heritage Society
The Greenspace Alliance of Canada's Capital

First Set

The Beechwood Cemetery Foundation
Welcomes you to Dead Poets Live!

The Poets of Beechwood Cemetery
a prologue by Steven Artelle

William Wilfred Campbell
read by Allan Meltzer

Music by the Corktown Ceili Band

Marion Osborne
read by Joan McKey

Music by David Shanahan
William Pittman Lett
read by Mike Heenan

Music by Rohahes
Intermission

Dead Poets Live!

MUSIC, POETRY
AND MERIMENT

A Fundraiser in support of
the POET'S HILL project
Thursday, November 17, 2005
Beechwood Cemetery
Reception Centre

Second Set

Music by David Shanahan

Marianne Bluger
a tribute by Ronnie Brown
and Terry Ann Carter

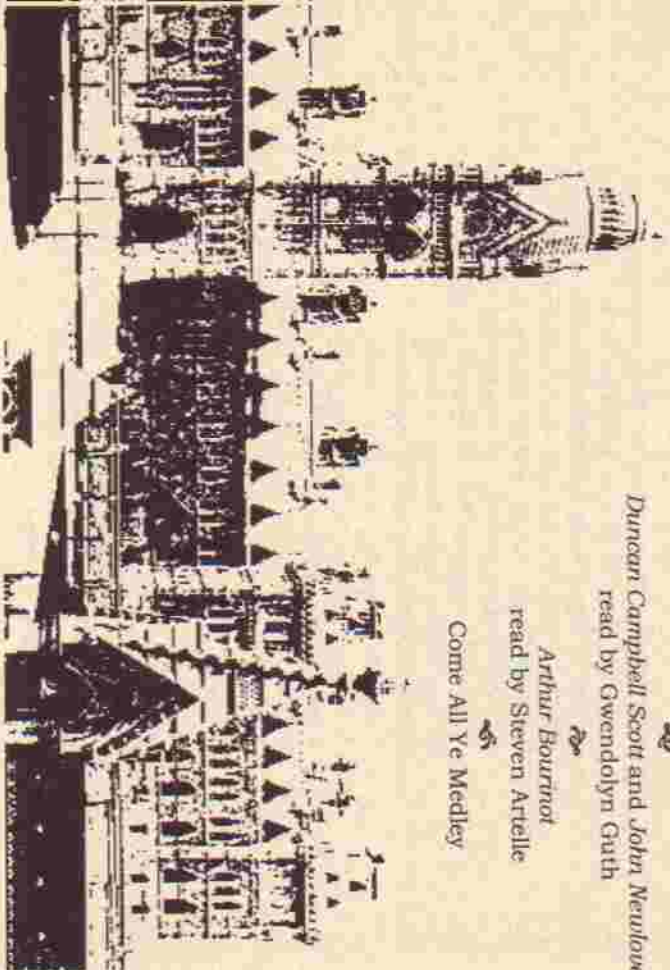
Music by Rohahes

Archibald Lampman
translated and read by Andrée Christensen
and Jacques Flamand

Music by the Corktown Ceili Band

Duncan Campbell Scott and John Newlove
read by Gwendolyn Guth

Arthur Bourinot
read by Steven Artelle
Come All Ye Medley



Marianne Bluger (1945-2005) was born in Ottawa. As well as receiving the Archibald Lampman Award for her achievements in the local literary community, Bluger gained international recognition for her work in Japanese literary forms. Her most recent collection of poetry, *Zen Mercies, Small Satists*, was published earlier this year, and a posthumous collection will be released this coming spring, entitled *Nude With Scar*.

Arthur Stanley Bourinot (1893-1969), son of John George Bourinot (journalist, author and Clerk of the House of Commons) won the Governor General's Award for poetry in 1939. Bourinot's poems commemorate a number of Ottawa's historical figures, including a poem inspired by the graves of Lampman and Scott at Beechwood, where Bourinot himself now is interred.

William Wilfred Campbell (1860-1947) had many admirers in parliament, including William Lyon Mackenzie King, who funded Campbell's monument at Beechwood Cemetery. When Archibald Lampman died in 1899, Campbell wrote what is perhaps the greatest Canadian elegy, "Bereavement of the Fields".

Archibald Lampman (1861-1899) has long been recognized as Canada's finest English-language poet of the 19th century. When Lampman's infant son died in August 1894, the poet purchased a family plot at Beechwood Cemetery. He wrote several poems that summer featuring Beechwood, including the poems "In Beechwood Cemetery" and "We Too Shall Sleep".

William Pittman Lett (1819-1892) was Ottawa's first City Clerk. He also was known as "Ottawa's Poet" for the poems he published in local newspapers and in his one collection, *Recollections of Bytown and its Old Inhabitants* (1872). Obituaries of Ottawa's early settlers often quoted family history as depicted in Lett's poems.

John Newlove (1938-2003) was one of Canada's most important poets of the late-20th century. Born in Regina, Newlove moved to Ottawa late in his career. During his time in the capital he published the acclaimed collection *Apollogy for Absence: selected poems 1962-1992* (1993). Newlove was awarded the Governor General's Award for poetry in 1972.

Marion Osborne (1871-1931) was a poet and dramatist. Born in Montreal, she published a number of collections of poetry after moving to Ottawa in 1920, including *The Song of Israel and Other Poems* (1923), *Flight Commander Stork* (1925) and *Sappho and Phaon* (1926).

Duncan Campbell Scott (1862-1947) published his first book of poetry, *The Magic House and Other Poems* in 1893. The book contained several poems dedicated to his peers, including Ottawa poets John Almon Ritchie, William Wilfred Campbell and Archibald Lampman (all of whom are buried at Beechwood Cemetery).